AARON SPANGLER

1971 Born in Minneapolis, MN Lives and works in Park Rapids, MN

Education

1993 BFA, Minneapolis College of Art and Design, Minneapolis, MN

Solo & Two Person Exhibitions

| 2014 | Luddite: New Prints by Aaron Spangler, Highpoint Center for Printmaking, Minneapolis, MN |
|------|--|
| 2013 | Homeschool, Horton Gallery, New York, NY |
| 2011 | American Gothic (with Allison Taylor), Southeastern Center for Contemporary Art |
| | Center, Winston - Salem, NC |
| | A Simple Heart: Der Kleiner Mann (with Dana Frankfort), La Montagne Gallery, |
| | Boston, MA |
| 2010 | Government Whore, Horton Gallery, New York, NY |
| 2009 | Paranoid Defenders, Galerie Michael Janssen, Berlin, DE |
| 2007 | Zach Feuer Gallery, New York, NY |
| 2006 | Kantor/Feuer Gallery, Los Angeles, CA |
| 2005 | Zach Feuer Gallery, New York, NY |
| 2003 | Sundown, Rare Plus Gallery, New York, NY |
| 2002 | Dissident Aggressor, The Soap Factory, Minneapolis, MN |
| 2001 | Aaron Spangler and Rob Fischer: OSB Additions, Bemidji Art Center, Bemidji, NY |
| 2000 | City Limits, Franklin Art Works, Minneapolis, MN |
| 1999 | Aaron Spangler: New Work, Thomas Barry Fine Arts, Minneapolis, MN |

Group Exhibitions

| 2021 2020 | Working Thought, Carnegie Museum of Art, Pittsburgh, PA High Visibility: On Location in Rural America and Indian Country, The Plains |
|--------------|---|
| | Museum, Fargo, ND |
| 2019 | Beach, River, Forest: Gracie DeVito, Daniel Rios Rodriguez, Aaron Spangler, Sean Horton (presents) (a) 958 Madison Avenue, New York, NY |
| | Summer Group Show, Lundgren Gallery, Palma de Mallorca, ES |
| | Psychic Reader: Brad Kahlhamer, Lauren Roche, Aaron Spangler, Company Projects, |
| | Scottsdale, AZ |
| | Fatherhood, Over the Influence, Los Angeles, CA |
| | Court of the Dryad, Spring Break Art Fair, New York NY |
| 2017 | The MYSYSYPYN, Nemeth Art Center, Park Rapids, MN |
| | Highpoint Editions, Plains Art Museum, Fargo, ND |
| 2016 | Takashi Murakami's Superflat Collection: From Shōnaku and Rosanjin to Anselm Kiefer, |
| | Yokohama Art Museum, Yokohama, JP |
| | Fierce Generosity, The Carolyn Glasoe Bailey Memorial Exhibition, Porch Gallery, Ojai, CA |
| 2015 | Art Brussels, Zieher Smith & Horton, Brussels, BE |
| | Take Back Vermont, Zieher Smith & Horton, New York, NY |
| 2013 | Portal, McClain, West Gallery, Houston, TX |
| | Dynasty Hotel Particulier New York NV |

2012 SYSTEMIC, Carolina Nitsch Project Room, New York, NY
The Living Years: After 1989, Walker Art Center, Minneapolis, MN
SYSTEMIC, Carolina Nitsch Project Room, New York, NY
The Dallas Art Fair, Horton Gallery, Dallas, TX
Unknown (Paintings), Galerie Michael Janssen, Berlin, DE

2011 NADA Art Fair, Horton Gallery, Miami, FL

Keep Out You Thieving Bastards, Hendershot Gallery, New York, NY Analia Saban, Aaron Spangler, and Marianne Vitale, Zach Feuer Gallery, New York, NY

2010 *Höhenkoller*, Pacific Design Center, Los Angeles, CA *Spectacular Vernacular*, Walker Art Center, Minneapolis, MN; Contemporary Arts Museum Houston, Houston, TX; Montclair Art Museum, Montclair, NJ; Ackland Art Museum, Chapel Hill,

Stars Above / Valley Below, Horton Gallery, New York, NY Western Art Exhibition, Kaikai Kiki Gallery, Taipei, CN

2008 Anthology, Otero Plassart, New York, NY
Heartland, Van Abbemuseum, Eindhoven, NL
By Hand, Memphis College of Art, Memphis, TN
Ultra-Concentrated Joy, New York Academy of Art, New York, NY

2006 A FOREST II, Space Other, Boston, MA
Hot Off the Press: Prints of 2006 from New York Printshops, The Grolier Club, New York, NY
Shubuck/Spangler/Stockholder, Susan Inglett Gallery, New York, NY

2005 *Minets A Polis/Minneapolis*, Cohan and Leslie, New York, NY

2003 Not Afraid, The Rubell Family Collection, Miami, FL Druids, Space 101, Brooklyn, NY
City Mouse/Country Mouse, Space 101, Brooklyn NY 2002
Scratch, Arena Gallery, New York, NY
Proper Villains, Untiled Space, New Haven, CT

Site Specifics, Islip Art Museum, Islip, NY

1998 Thomas Barry Fine Art, Minneapolis, MN

1997 *Re-imaging the Landscape*, Katherine Nash Gallery at the University of Minnesota, Minneapolis, MN

Selected Bibliography

- 2017 Brian Droitcour, "Out of the Woods: In Conversation with Aaron Spangler," Art in America, June 6, 2017
- 2016 Euan Kerr, "Sculpture Garden piece gives Park Rapids artist a boost," MPR News, August 18, 2016
 Dylan Thomas, "Under development," Southwest Journal, June 9, 2016
 Kari Adelaide, "Highlights From NADA New York 2016," The Huffington Post, May 11, 2016
 John Lamb, "A different view: Artist offers abstracted interpretation of 'Art on the Plains," InForum, February 1, 2016
- 2015 Shannon Geisen, "Local sculptor Aaron Spangler commissioned by Walker Arts Center," Park Rapids Enterprise, January 30, 2016 Robin Pogrebin, Randy Kennedy, "The New Cherries on Top of the Minneapolis Sculpture Garden," The New York Times, January 21, 2016
- Amy Thielen, "The Enlightened Entertainer," *Saveur*, July 21, 2015
 Mason Riddle, "The Dread North of Aaron Spangler," *Art in Print*, July, 2015
 Daniel Gauss, "TAKE BACK VERMONT! Zieher Smith & Horton Gallery", *Artefuse*, January 23, 2015
- Mary Abbe, "American idyll: Sculptor Aaron Spangler comes out of the North Woods", Star Tribune, October 30, 2014 Eric Asboe, "Reproductions: One View of Twin Cities", Bad At Sports, October 21, 2014

- 2013 Kari Adelaide, "Artist Interview: Aaron Spangler", Huffington Post, February 14, 2013
- 2012 Ben Lima, "The Dallas Art Fair: A Guide For Beginners", *Front Row*, April 13, 2012 Mary Stevens, "Ackland's 'Sectacular of Vernacular' transforms the common place into art", *Daily Tar Heel*, January 16, 2012
- Tom Patterson, "Show reflects artists' bleak view of America", Winston-Salem Journal, July 24, 2011
 Chris Vitiello, "Surreal Places and Scenes: American Gothic", Artsee, July 2011
 Julie Caniglia, "Digging In: Aaron Spangler on 'Government Whore' and other sculptures", Walker Art Center Blog, February 23, 2011
- Joseph Wolin, "Aaron Spangler, Government Whore", *Time Out New York*, May 13-19, 2010 Doug McClemont, "New York Highlights", *Saatchi Online Magazine*, May 5, 2010 "Four Named to Receive 2010-11 McKnight Artist Fellowships for Visual Arts", *MN Artist*, April 30, 2010
- Fredric Koeppel, "Amusement within their grasp", *The Commercial Appeal*, February 29, 2008.
 "The NADA Emerging Artist Page: Aaron Spangler", *L Magazine*, February 13-26, 2008 Eugenia Bell, "Aaron Spangler", *Artforum*, January 2008
- "Aaron Spangler", *The New Yorker*, November 19, 2007
 "Aaron Spangler", *Shu and Joe*, October 31, 2007
 "Zach Feuer Gallery presents Aaron Spangler", *Re-Title*, October 16, 2007
- 2006 Genevieve Wong, "Brad Kahlhamer/Aaron Spangler", Frontiers 25, September 2006
- 2005 "Ryan Johnson/Aaron Spangler", *The New Yorker*, February 28, 2005
 Merrily Kerr, "Aaron Spangler", *Time Out New York*, February 24-March 2, 2005
 James Wagner, "Weekend New York Gallery Visits", *James Wagner*, January 20, 2005
 Ken Johnson, "Aaron Spangler", *The New York Times*, January 18, 2005
- 2004 Merrily Kerr, "Recuperating Revolt", Flash Art, May-June 2004.
- 2003 "Best Single-Artist Show: Aaron Spangler, 'Dissident Aggressor'", Citypage, April 30, 2003
- 2002 Hank Hoffman, "The Change Remains the Same", *The New Haven Advocate*, September 5, 2002

Awards & Grants

- 2014 Joan Mitchell Foundation Painters and Sculptors Grant
- 2010 McKnight Artist Fellowship for Visual Artists
- 1998 Minnesota State Arts Board Fellowship
- 1997 Jerome Foundation Travel and Study Grant

Curatorial Projects

- 2021 Couples' Counseling: Dana Schutz and Ryan Johnson, Nemeth Art Center, Park Rapids, MN
- 2018 Couples' Counseling: Julie Buffalohead and Nate Flink, Nemeth Art Center, Park Rapids, MN
- 2014 Wrong's What I Do Best (co-curated with Hesse McGraw), San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA

Public Collections

Albright-Knox Art Gallery, Buffalo, NY Art Gallery of Ontario, Toronto, CA The Eisenberg Family Collection, New York, NY Hammer Museum, Los Angeles, CA Richard Massey Foundation, New York, NY Minneapolis Institute of Art, Minnesota, MN Minnesota Museum of American Art, St. Paul, MN Takashi Murakami, Tokyo, JP New York Public Library, New York, NY The Progressive Collection, Cleveland, OH Rubell Family Collection, Miami, FL Saatchi Gallery, London, UK Soho House, Chicago, IL Soho House, Istanbul, TR Speyer Art Collection, New York, NY Walker Art Center, Minneapolis, MN Walker Art Center Sculpture Garden, Minneapolis, MN Weisman Art Museum, Minneapolis, MN Wellington Management Collection, Boston, MA Whitney Museum of American Art, New York, NY